



Argentinien

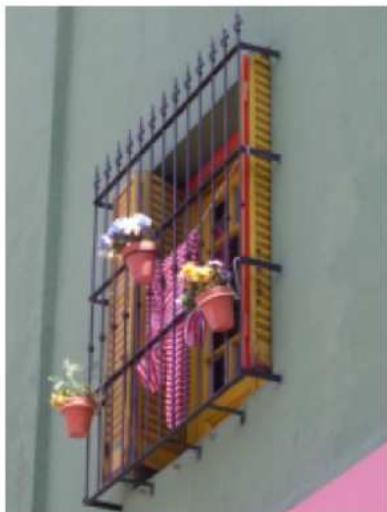
Teil 3

Vom 06. November - 27. November 2008

Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden

Das Viertel La Boco - Die Straße 'Caminito'



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Transparenter Bereich kann Beschnitten werden

Viertel San Telmo



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



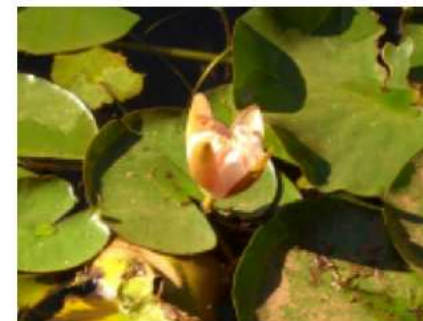
Viertel Palermo - Jardín Botánico



Transparenter Bereich kann Beschnitten werden

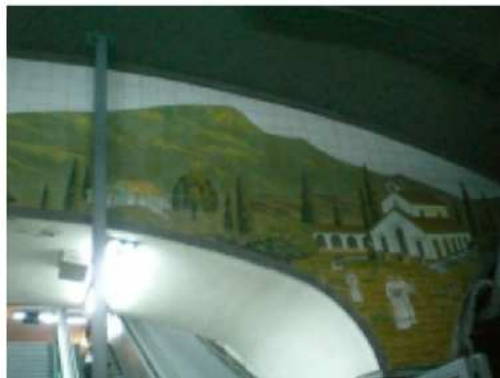
Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Tangoshow „El Querandi“



Transparenter Bereich kann Beschnitten werden

Q
1920

EL QUERANDI
PRESENTS
Our Tango

Prelude


The Tango is, undoubtedly, the most authentic Argentinian artistic expression. It is a genuine creation born in the late 19th century right from the bottom of our people's heart. Laid, raffish, and pretentious dance, with some rhythms from candombe (African-based musical form), and with milonga (popular music of the pampas and the River Plate) voices, which was originated in the cabarets, bordellos, bawdy houses, and brothels. It became known worldwide in the early 20th century and was played in different ways: some times with artistic quality, others in an exaggerated way, by worldwide famous artists such as Rodolfo Valentino, Charles Chaplin, Laurel and Hardy, etc. However, none of them could capture the true essence of the Argentinian Tango.

"El Querandi" with its show "Our Tango" tries to pay tribute to the popular feeling that originated this artistic expression which is a stamp of our identity worldwide.

"La cumparsita"

Scene 1
The Outskirts: El Compadrito
(Late 19th century...1910.)

The Outskirts were the undeniable birthplace of tango. A poor, outlying, brothel-like place. Framed in a pair dance "el compadrito" (elegant character, honest worker, experienced dancer, with an arrogant attitude and very conceited) gives a glimpse of his inner feelings showing fineness, aptitudes and skills in his never-ending struggle to keep his reputation untouched.



"Silbando"
"Serenata Orillera"
"Derecho Viejo"
"El Porteño"
"La Putalada"

"Pasional" (song tango)
"Canto en París" (orchestra)


EL CABARET

Scene 2
The Cabaret: Immigration
(1925 - 1926)

(To Alberto Campos, a Galician immigrant responsible for the "El Querandi" renovation in 1991). In Memory.

Hunger in Europe led to an immigration stream marked by the feeling of being uprooted and by the suffering for leaving everything in the Old World hoping to find a better future in America. A young woman is brought from Europe to get married. Deceived by the scoundrel, she is forced to prostitute herself and learned to dance tango as a service for the wealthy clients that came to the choreut.

Although she manages to survive in the brothel life, in her moments of solitude she cannot help thinking of her far-off land with much nostalgia.



"Lejana Tierra mía"
"Madame Ivon"
"Don Juan"
"Boedo"

EL CABARET

Scene 3
Sung Tangos: "Carlos Gardel"
(1917 - 1935)

Exactly on January 1st, 1917 in the "Empire" stage of Buenos Aires, Carlos Gardel sings "Mi noche triste" by Pascual Contursi thus making up the "Sung tango." That night the tango became sort of sad, melancholic, and the tool used by River Plate citizens to express their pain, anger, nostalgia and morality. Since then, Gardel becomes an essential element for the creation and development of tango, and an inspiration source for those who succeeded him. In 1925 he travels to Europe and sings in Madrid, in 1928 he is applauded in Paris. He dies in Medellin, in 1935 in an air crash. The myth is born. A period of great compositions and poetic creations translated into tango lyrics.



"Fortuna cabesa" - "Cuesta Abajo"
"El día que me quieras"

EL ABBARAL

Scene 4
The Milonga: Orchestras and Dance.
(1932 - 1955)

The tango made a triumphant return from the old continent; it is no longer related to poor areas and is definitely accepted by all the Argentinian society. It is time for ballrooms and milongas. The big orchestras are born (Fresedo, De Caro, D' Arriano, Pugliese, Salgán, Troilo)



"Contrabajando"
"Lo que vendrá"

LA MILONGA

Scene 5
Modernism: Piazzolla.
1955...

Polemic, controversial, transgressor, Astor Piazzolla was undoubtedly a real revolutionary. Both loved and hated, he was undeniably a major figure of a profound evolution in the composition and interpretation of the tango. A true creator that managed to capture the nature of a city, like very few musicians have done, and turned it into music, the music of Buenos Aires.




"Pa' que bailen los muchachos"
"Romance de barrio"
"Milonguero en el '40"
"Milonga de mis amores"

"Alma de bohemio" (song tango)
"La Mariposa" (orchestra)
"Uno" (song tango)

MODERNISMO

Finale
Portraits of famous Tangos:
"Caminito", "Volver", "A media luz",
"Cambalache",
"Mi Buenos Aires querido"
"La Cumparsita"



Transparenter Bereich kann Beschnitten werden



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden



Demonstration am Weg zum Flughafen



Transparenter Bereich kann Beschnitten werden

Int. Flughafen in Buenos Aires



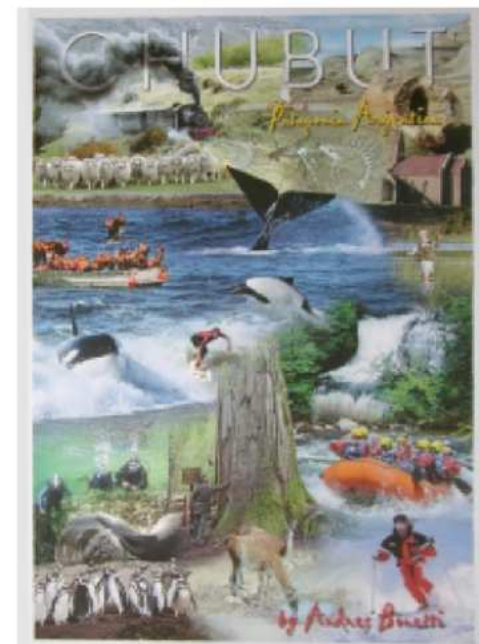
Über den Wolken heimwärts



Transparenter Bereich kann Beschnitten werden

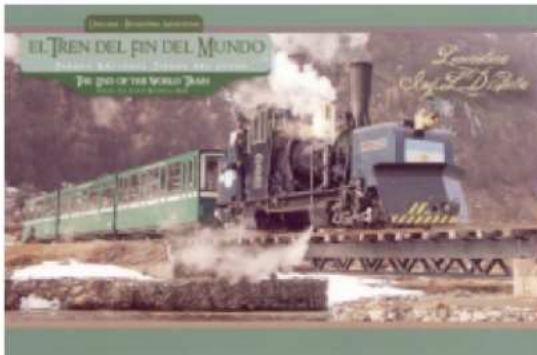
Transparenter Bereich kann Beschnitten werden

Diverse Postkarten

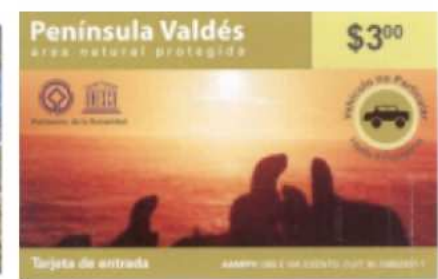


Transparenter Bereich kann Beschnitten werden

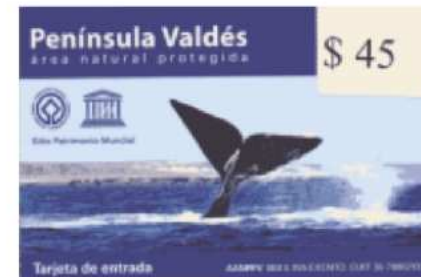
Transparenter Bereich kann Beschnitten werden



Eintrittskarten



Transparenter Bereich kann Beschnitten werden



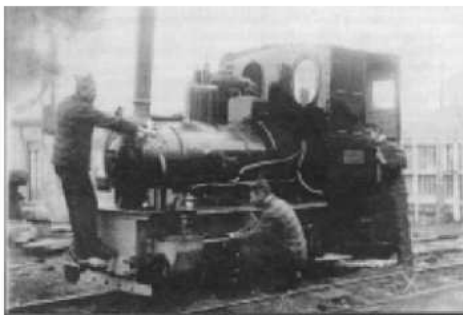
Alte Fotos vom Sträflingszug
„El Tren del Fin del Mundo“



Transparenter Bereich kann Beschnitten werden



Heutige Küstenzone von der Av.Maipú aus gesehen. Dort liefen die Schienen des Sträflingszuges.



Die Lokomotive „Coqueta“, während sie von den Häftlingen in Gang gesetzt wird



Die Strafgefangenen schaufeln die Schienen vom angehäuften Schnee frei.



Transparenter Bereich kann Beschnitten werden

Transparenter Bereich kann Beschnitten werden